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CATALOGUE

OF ABOUT

NINETY FINISHED

PICTURES & SKETCHES

IN OIL & WATER COLOUR,

*Reb*

*Wentworth*

BY

JAMES HAYLLAR,

~~INCLUDING~~

Several important Works which have been Exhibited at  
the Royal Academy ;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 1, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MARCH 1, 1890,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

BY JAMES HAYLLAR.

- 1 THE PET DOVE
- 2 JOHN BARLEYCORN
- 3 PUDDING APPLES
- 4 AS CAREFUL AS A MOTHER
- 5 ROBIN REDBREAST
- 6 KIND ENQUIRIES
- 7 I'VE COME TO READ TO YOU
- 8 "AS THE TWIG IS BENT," &c.
- 9 GARDEN FLOWERS
- 10 BREAD AND CHEESE AND BEER
- 11 "WHERE ARE YOU GOING TO, MY PRETTY MAID?"

# PICTURES AND SKETCHES.

BY JAMES HAYLLAR.

- 12 STUDY OF A HEAD
- 13 A DITTO
- 14 A DITTO
- 15 A DITTO
- 16 A DITTO
- 17 A DITTO
- 18 A DITTO
- 19 A DITTO
- 20 A DITTO
- 21 A DITTO
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- 23 A DITTO
- 24 A DITTO
- 25 A DITTO
- 26 A DITTO
- 27 A DITTO
- 28 A DITTO
- 29 A DITTO
- 30 A DITTO
- 31 A DITTO
- 32 A DITTO
- 33 BOULOGNE FISHWIFE  
12 in. by 9 in.
- 34 A MALTSTER  
14 in. by 10 in.
- 35 FORTY WINKS  
18 in. by 14 in.

- 36 WHITCHURCH BRIDGE  
9 in. by 18 in.
- 37 THE THAMES AT PANGBOURNE  
12 in. by 18 in.
- 38 THE SWAN INN, Pangbourne  
14 in. by 18 in.
- 39 A COTTAGE DOOR  
14 in. by 10 in.
- 40 THE MILL STREAM  
14 in. by 18 in.
- 41 THE BARN DOOR  
14 in. by 18 in.
- 42 THE RIVER SIDE  
18 in. by 14 in.
- 43 OLD MILL, Mapledurham  
14 in. by 18 in.
- 44 MEADOWS BY THE RIVER  
15 in. by 25 in.
- 45 BACKWATER ON THE THAMES  
10 in. by 14 in.
- 46 A SURREY SANDPIT  
18 in. by 24 in.
- 47 A PURITAN  
20 in. by 24 in.
- 48 UNA CONTADINA  
8 in. by 6 in.
- 49 PRIMROSE DAY  
14 in. by 12 in.
- 50 THE WINNING COLOUR  
18 in. by 14 in.
- 51 FIVE MINUTES' PEACE  
*Engraved*  
20 in. by 16 in.



## 52 WHO IS IT, BIRDIE?

14 in. by 12 in.

## 53 PLAY!

24 in. by 16 in.

## 54 THE SHEPHERD'S PUZZLE

18 in. by 24 in.

## 55 UNDER THE HAYCOCK

*Engraved*

33 in. by 25 in.

## 56 BOULOGNE FISHWIFE

30 in. by 20 in.

## 57 AN ITALIAN PEASANT

18 in. by 12 in.

## 58 IDLE HANDS

30 in. by 25 in.

## 59 SPRINGTIME ON THE THAMES

27 in. by 25 in.

## 60 ON THE THAMES AT MONGEWELL

15 in. by 25 in.

## 61 WALLINGFORD BRIDGE

33 in. by 25 in.

## 62 ENOUGH IS AS GOOD AS A FEAST

26 in. by 21 in.

## 63 BIRDS'-NESTING

30 in. by 20 in.

## 64 GRANDFATHER'S CLOCK

36 in. by 25 in.

## 65 LITTLE HONEYSUCKLE

36 in. by 25 in.

## 66 WAITING FOR PIERRE

30 in. by 20 in.

## 67 ANGLING

36 in. by 25 in.

- 68 IT NEVER RAINS BUT IT POURS  
36 in. by 25 in.
- 69 BESIEGED  
36 in. by 25 in.
- 70 "RIBBONS AND LACES, AND SWEET PRETTY FACES"  
30 in. by 25 in.
- 71 THE WOUNDED FINGER  
*Engraved*  
26 in. by 25 in.
- 72 LITTLE MAY BLOSSOM  
36 in. by 25 in.
- 73 GONE, BUT NOT FORGOTTEN  
30 in. by 20 in.
- 74 THREE STONE SIX  
36 in. by 28 in.
- 75 A LITTLE AILING  
36 in. by 25 in.
- 76 SHARE, AND SHARE ALIKE  
28 in. by 36 in.
- 77 ONE GOOD TURN DESERVES ANOTHER  
*Engraved*  
36 in. by 28 in.
- 78 IN DISGRACE  
36 in. by 25 in.
- 79 HOME, SWEET HOME  
*Exhibited at the Royal Academy, 1886*  
*Engraved*  
36 in. by 28 in.
- 80 AN EASY CHAIR FOR HIS OLD WOMAN  
38 in. by 28 in.
- 81 KEEPING OUT THE COLD  
44 in. by 34 in.

- 82 ALL THE WORLD OVER  
50 in. by 40 in.
- 83 THE WICKET KEEPER  
50 in. by 40 in.
- 84 THE ORPHANS  
*Engraved*  
50 in. by 40 in.
- 85 SHOWING HIS MUSCLE  
*Engraved*  
50 in. by 40 in.
- 86 THE FIRST TINGE OF AUTUMN, MONGEWELL LAKE  
34 in. by 44 in.
- 87 SHILLINGFORD BRIDGE  
40 in. by 60 in.  
*Exhibited at the Royal Academy, 1885*
- 88 WORMS FOR BAIT  
60 in. by 40 in.
- 89 OLD STORIES RETOLD  
34 in. by 44 in.
- 90 SYMPATHY AND SORROW  
44 in. by 34 in.
- 91 A PLEASANT SURPRISE  
40 in. by 60 in.
- 92 THE TAME JACKDAW  
*Engraved*  
60 in. by 40 in.
- 93 THE FIRSTBORN AT THE COTTAGE  
40 in. by 60 in.  
*Exhibited at the Royal Academy, 1881*
- 94 ENOUGH AND TO SPARE  
*Engraved*  
40 in. by 60 in.



## 95 MABEL'S PENSIONERS

40 in. by 60 in.

*Exhibited at the Royal Academy, 1884*

## 96 MUSICAL HONOURS

40 in. by 60 in.

*Exhibited at the Royal Academy, 1886*

## 97 STRICTLY CONFIDENTIAL

60 in. by 40 in.

*Exhibited at the Royal Academy, 1878*

## 98 THE PICTURE GALLERY AT THE HALL

40 in. by 60 in.

*Exhibited at the Royal Academy, 1889*

